

-GROWN FROM THE MIDWEST CORNFIELDS <sup>AND</sup> CHASING DREAMS IN NASHVILLE.TN-

# ERIC BURGETT

## ABOUT THE ARTIST

Country music has a long standing tradition of artists who write perform and record colorful and captivating story songs with "3 chords and the truth" on 6 strings and a piece of wood. Then there are those selective few who take a different path and create on 88 keys and a bigger piece of wood. Nashville-based Eric Burgett is just that, with his Illinois farm boy upbringing and studying classical piano from an early age.



"Eric Burgett, one of the most unique talents you will find in Music City. His writing and performing definitely fit in with what is out there on the radio, but with his piano base, he definitely sets himself apart." - **Billboard Magazine**



## ROOTS-



No doubt Billy Joel and Ludwig Van Beethoven have greatly influenced the young artist from an early age. Growing up on the family farm in Latham, IL Eric had several regular performances on an old upright piano at his parents' tavern, **The Korn Krib**, as well as during the offerings on Sundays at Latham United Methodist Church.

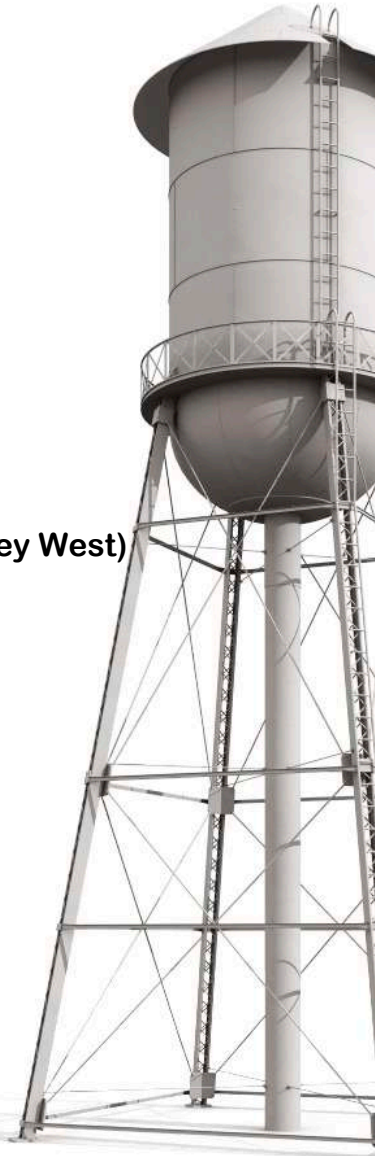
Eric has made a name for himself performing at farm shows, county fairs, college campuses, symphony halls such as The Schermerhorn Center (Nashville, TN), and coveted venues such as The Bluebird Café (Nashville, TN) and The Elbo Room (Chicago, IL), to name a few.



**WWW.ERICBURGETT.COM**

Booking (Alex Kidd): [alex@bowtosterngroup.com](mailto:alex@bowtosterngroup.com) or 217-521-5717

Alpha Gamma Rho Fraternity/ Illinois State University (Normal, IL)  
Bement Country Opry (Bement, IL)  
Big Bang Piano Bar (Nashville, TN)  
Bluebird Café (Nashville, TN)  
Blue Bar (Nashville, TN)  
Boondock's (Springfield, IL)  
Brentwood Country Club (Brentwood, TN)  
Bridgestone Arena (Nashville, TN)  
Commodore Bar and Grill (Nashville, TN)  
Dawghouse Saloon (Nashville, TN)  
Delevan Fall Festival (Delavan, IL)  
Douglas Corner (Nashville, TN)  
Eastern Illinois University (Charleston, IL)  
Eddie's Attic (Atlanta, GA)  
Elbo Room (Chicago, IL)  
Farm Progress Show/ Progress City USA (Decatur, IL)  
Howl At the Moon (Hollywood, CA)  
Illinois State Fair (Springfield, IL)  
Kentucky Opry (Kentucky Lakes, KY)  
Korn Krib (Latham, IL)  
Limelight EventPlex (Peoria, IL)  
Listening Room (Nashville, TN)  
Lock, Stock, and Barrel (Decatur, IL)  
Logan County Fair (Lincoln, IL)  
Macon County Fair (Decatur, IL)  
Millikin University (Decatur, IL)  
Norwegian Cruise Lines "Country Cruising" (Miami/ Bahamas/ Key West)  
Pady 'O Feggan's Pub (Chicago, IL)  
Robbie's Grill (Decatur, IL)  
Tau Kappa Epsilon/ Millikin University (Decatur, IL)  
Rodeo Club (San Jose, CA)  
Rosebud Theater (Effingham, IL)  
Schermerhorn Symphony Center (Nashville, TN)  
Six Strings Club (Bloomington, IL)  
Sliderz Bar and Grill (Mt. Zion, IL)  
TAP's (Nashville, TN)  
Timbuktú Saloon (Long Creek, IL)  
Tin Roof (Nashville, TN)  
Tin Roof (Indianapolis, IN)  
Toby Keith's "I Love this Bar" (Folsom, CA and Chicago, IL)  
Victory Theatre (Evansville, IN)  
Western Kentucky State Fair (Bowling Green, KY)



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**ERIC BURGETT**



## **"GIGS & MEDIA"**

### **OPENING ACT FOR:**

Charlie Worsham  
Chris Stapleton  
Craig Morgan  
Frankie Ballard  
James Wesley  
Jana Kramer  
Lee Brice  
Phil Vassar  
Rodney Atkins

### **AWARDS:**

Winner// "Piano Singer-Songwriter Contest" Miller Pianos (Franklin, TN)  
Winner// Illinois State Talent Competition  
Runner-up// Nashville Predators "Smash Hit" Contest (Bridgestone Arena)  
3<sup>rd</sup> Place// Kentucky Opry Talent Search  
2<sup>nd</sup> Place// Illinois State Colgate Country Showdown Finals (Sandwich, IL)  
1<sup>st</sup> Place// Millikin University Homecoming Talent Competition  
Finalist// NASH FM Radio "Nash Next" Contest (Peoria, IL)

### **TELEVISION/ MEDIA:**

Piano/BGV's on 'Nashville' the TV Show  
Featured artist in 'SPOTLIGHT 615' in Billboard Magazine  
Performer Magazine

A silhouette of a city skyline with various buildings and trees, located at the bottom of the page.

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Sure Billy Joel and Ludwig Van Beethoven have greatly influenced the young artist, but his roots, training and education run deep and wide. Burgett grew up on the family farm in Latham, IL and had several regular performances on an old upright piano at his parents' tavern, The Korn Krib, as well as during the offerings on Sundays at Latham United Methodist Church.

Eric's career has been full of opportunities on the stage, where piano-playing country singer has landed coveted opening slots for the likes of Rodney Atkins, Lee Brice, Frankie Ballard, Jana Kramer, Craig Morgan, and Jim Brickman.

If you make a trip to Nashville, you might catch him playing for Nashville Ballet, church on Sundays, on an episode of "Nashville," or even teaching piano at Belmont University as one of the youngest professors in the school of music. Join Eric Burgett, as he shares his story of life and song, proving that one can do ANYTHING if they just DO IT!

Burgett is excited to release new tunes to music fans, welcoming them into his personalized style of piano-infused country music.





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# billboard



## **Eric Burgett Brings His Classical Training to Country Music** 12/19/2014 by Chuck Dauphin

In this week's 615 Spotlight, we take a look at a singer who we found simply perfecting his art in one of the most prestigious clubs in Nashville: Eric Burgett, one of the most unique talents you will find in Music City. His writing and performing definitely fit in with what is out there on the radio, but with his piano base, he definitely sets himself apart.

Classically trained, Burgett tells *Billboard* that his background and study of music have definitely played a part in shaping his musical style. "For one thing, there is the theory part of it," he says. "I've gotten more of a well-rounded sense of that, which ties in with my songwriting. I love coming up with the ideas of using some cool chord progressions to make it sound different. That has also helped me to develop my technique. Phil Vassar is one of my big inspirations," he said. "Phil is a man of many words. I love his phrasing and his melodies. I think the first tune that I heard of his was 'Little Red Rodeo,' and then 'Carlene.' I love the way he uses the storytelling aspect of what he does along with the piano." Burgett recently got a chance to open for his hero in his home base of central Illinois, at Boondock's in Springfield.

Musically, Burgett loves pitching a few curveballs the way of the audience. "Throwing in a solo here and there, I might break into a little bit of Beethoven-type piano in the middle of a Florida Georgia Line cover or something like that. You go from the classical stage, which is so nerve-racking, but also so rewarding, and then to the country stage, which allows you to be a little more loose."

In addition to Vassar, Burgett also cites Bruce Hornsby and Billy Joel as key influences. "I love the piano men," he admits. "Billy Joel is a mastermind of music. He actually wrote a book of classical piano pieces. I read through some of them, and they are very reminiscent of the romantic style of music, like Chopin. I respect him so much as a musician because he does everything."

Moving to Nashville post-graduation allowed the artist to further himself creatively. "I had graduated from a small school in Illinois, and I really wanted to further my playing. So I thought the most opportune thing would be to get a master's degree and transfer what I was doing up there to Nashville to make a living. I could also learn more about songwriting too." He graduated last week from college with his master's and plans to continue to hone his skills around town, in addition to continuing to give musical lessons. "I teach through Belmont Academy, which is the school's pre-college program. I have about 20 students through there, and I also will work as a hired-on accompanist for some of the vocal students. I also play part-time for Nashville Ballet. I started that as an undergrad, doing musical theater."

Playing the world-famous Bluebird was a big boost to his career, he says. "I auditioned there in March, and got a call back to perform in October. That was really exciting and allowed me to meet people from all over the globe. They heard my stuff, hit me up on Facebook, and wanted to share my music with their friends. That has been really cool. It's been unbelievable to see how it's developed."

One thing is for sure, according to Burgett: "You do have to be present to win. I firmly believe that in as many ways as possible. Nashville has a very deep classical scene, and then you have all the songwriting venues. I love it all," he exclaims. "I just want a life full of music."

Full article available: <http://www.billboard.com/articles/6413987/eric-burgett-country-interview>

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Photo Credit: Caitlin Miles

**ERIC BURGETT'S MUSIC CAN BE FOUND ON THE FOLLOWING PLATFORMS:**

TouchTunes Jukeboxes

Pandora Radio

Spotify

Apple Music

GooglePlay

SoundCloud

Amazon mp3

Rhapsody

Midwest Radio Stations

PLEASE VISIT [WWW.ERICBURGETT.COM](http://WWW.ERICBURGETT.COM) FOR MORE INFORMATION, TOUR SCHEDULE,  
ORIGINAL MUSIC, PRESS, PHOTOS, AND MORE.

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